

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Bruce Pollock PRESENT POSITION self-employed

DATE AND PLACE OF BIRTH: 1951, Painesville, Ohio

CATEGORY/PRIMARY MEDIA: painting

ART TRAINING (Schools, Scholarships, etc.):

- 1978 Masters Fine Arts Degree, Tyler School of Art, Phila. PA.
Temple University Abroad, Rome, Italy (1976-1977)
- 1976 Bachelor Fine Arts Degree, Cleveland Institute of Art, Cleveland, Ohio
Carnegie-Mellon University, Pittsburgh, Pa. (1970-72)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- 1988 -PERSPECTIVES PENNSYLVANIA, Carnegie-Mellon University, Pitts. PA.
- 1987 -MADE IN PHILADELPHIA, Institute of Contemporary Art, Phila. PA.
-STALKING THE LIGHT, Noyes Museum, Oceanville, NJ
- 1983 -5 YEARS CHALLENGE EXHIBITIONS, Phila. Art Alliance, Phila. PA.
- 1982 -INVITATIONAL, Freedman Art Gallery, Albright College, Reading, PA.
- 1980 -SMALL WORKS ANNUAL, Washington Sq, East Gallery, New York University, NY
- 1979 -INVITATIONAL, Pennsylvania Academy of Fine Art, Phila, Pa.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Philadelphia Museum of Art

AWARDS:

- 1987- Macdowell Colony Fellowship, Peterborough, NH.
- 1983 Pennsylvania Council of the Arts, Artist Fellowship

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

'Fetters' was painted at the Macdowell Colony, New Hampshire this past fall.
It is one of seven paintings with Metaphysical themes painted on a month residency.

The title 'Fetters' means that which restrains movement. In the foreground of the painting a red wheel represents mechanical movement, the restrictive movement of machines, of tautology and dogma. The green branch represents another form of movement, new growth, aspiration. These two contradictory movements are intertwined the movement of one fettered by the other. This action all takes place against a background of cosmic origins - the emergence of light from darkness and chaos.

'Fetters' is a metaphysical portrait of the crossroads at which humanity now stands. Having to learn how to balance the paths of Technology and Art.

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MAY 81

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Bruce W Pollock

DATE AND PLACE OF BIRTH: Painesville, Ohio July 7, 1951

PRIMARY MEDIA Painting

ART TRAINING - Schools, Scholarships, etc.:

BFA Cleveland Institute of Art, 1976
Temple Abroad, Rome, Italy, 1977
MFA Tyler School of Art, Philadelphia. 1978

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1973 May Show , Cleveland Museum of Art
1979 Challenge Exhibition, Fleisher Art Memorial, Philadelphia, Pa.
Morris Gallery, Pennsylvania Academy Of Fine Art
Dome Room Gallery, New Educational Center For the Arts, New Haven, Conn.
Nexus Gallery, Philadelphia
1980 Small Works, 80 Washington Square East Gallery, NYU. New York
Alan Stone Gallery , New York
Painted Structures, Jeffery Fuller Fine Art, Philadelphia.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Leonard Rosenberg Collection, Philadelphia
Chantal Rosseau, Paris, France
Joseph Spellman, New York
Byers Collection, Philadelphia.
(Numerous other private collections)

AWARDS:

1980 Best of Show, SMALL WORKS, New York University, New York. (catalogue Pub.)

PRESENT POSITION:

Instructor, Philadelphia College of Art, Philadelphia.

Work Represented by: Alan Stone Gallery, New York (upcoming show Fall 1981)

Jeffery Fuller Fine Art, Philadelphia (Upcoming show Spring 1982)

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.

Thank you for your cooperation.

APRIL 11, 1973

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 73

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: BRUCE POLLOCK

DATE AND PLACE OF BIRTH: PAINESVILLE, OHIO JULY 7, 1951

PRIMARY MEDIA PAINTING

ART TRAINING - Schools, Scholarships, etc.:

ONE YEAR, CARNEGIE MELLON UNIVERSITY, PITTSBURGH,
PENNA.

VARIOUS PRIVATE LESSONS WHEN CHILD.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

SCHOLASTIC'S (SPONSORED MAY CO. 1970).

EXHIBITIONS AT B.K. SMITH GALLERY, LAKE ERIE
COLLEGE, PAINESVILLE, OHIO

(SPONSORED BY, GUILD OF THE ARTS) AND (MYLA JELLIS,
LAKE ERIE SUMMER ART CO-ORDINATOR)

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

NONE IN FORMAL COLLECTION.

AWARDS:

HALLMARK HONOR AWARD, SCHOLASTICS, 1970.

PRESENT POSITION:

STUDENT ENROLLED CLEVELAND INSTITUTE OF ART.

***** AS OF JANUARY, 1973 *****

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Thank you for your recognition.

Bruce W. Pollock